

WEEK THREE

The background of the page is a dark, almost black, space filled with abstract, glowing light trails. These trails are primarily yellow and green, with some white and blue accents. They form various shapes, including long, thin vertical streaks, curved arcs, and more complex, overlapping patterns that suggest movement and energy. The overall effect is reminiscent of a long-exposure photograph of light or a digital data visualization.

INTRO

God created the world when He spoke, and the darkness became light. You know that.

Jesus, God's Son, came to earth in the form of a human being. Fully God and fully human, Jesus represented that light in the world. Jesus came to save humankind from the penalty of their sins. Sin and evil are dark. Jesus is light. John said that this light represented the life that was possible through faith in Jesus. This is the Gospel.

You've learned all of this so far, but this week you're going to take a deeper look into the Gospel message. We're going to see how the Bible talks about the Gospel as a light in the darkness. The message that there is life and hope and peace through a relationship with Jesus changes everything. In a world darkened by sin and evil, this message truly is light. This week, you'll see a few examples of exactly how this fleshes itself out.

It's going to be a good week. Let's get started.