

# God of Wonders

1. Lord of all cre - a -  
1. Lord of all cre - a - tion,

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line starts with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

tion,  
of wa - ter, earth, and  
of wa - ter, earth, and sky,

The second system of music also consists of two staves in the same key and time signature. The treble clef melody continues with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The bass line continues with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

A $\flat$ /A $\flat$  *All You have made will praise You, O Lord. - Ps. 148*  
WORDS & MUSIC: Marc Byrd & Steve Hindalong  
Arr. Shane Coffman

# God of Wonders

sky,  
the heav - ens are Your tab - er - nac -

the heav - ens are Your tab - er - nac -  
le;

The image shows a musical score for the hymn 'God of Wonders'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'sky, the heav - ens are Your tab - er - nac -' and 'the heav - ens are Your tab - er - nac - le;'. The piano accompaniment features a steady bass line with eighth notes and chords.

# God of Wonders



le; Glo-ry to the Lord  
*Glo-ry to the Lord on high.*

The image shows a musical score for the hymn "God of Wonders". It consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal melody starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics "le;" are positioned below the first measure of the vocal line, and "Glo-ry to the Lord" is positioned below the first measure of the bass line. The full lyrics "le; Glo-ry to the Lord on high." are centered below the two staves.

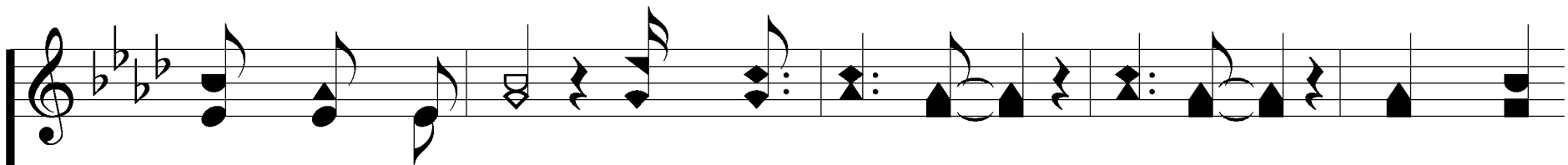
# God of Wonders

## REFRAIN

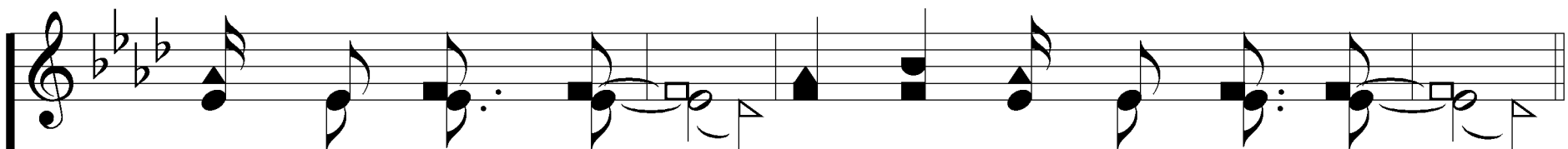
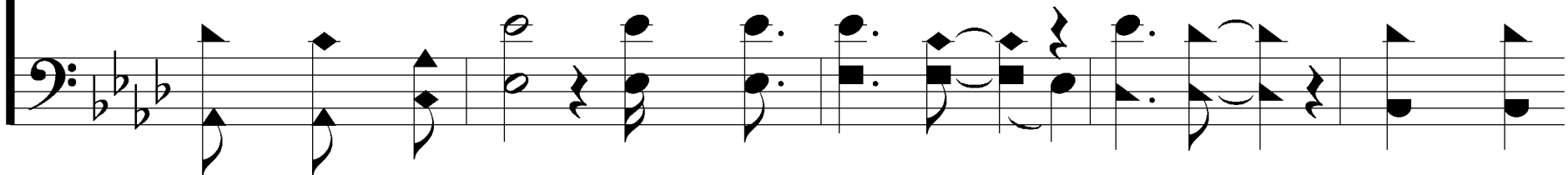
God of won-ders be-yond our gal-ax-y, You are

ho-ly, ho-ly, The u-ni-verse de-clar-es

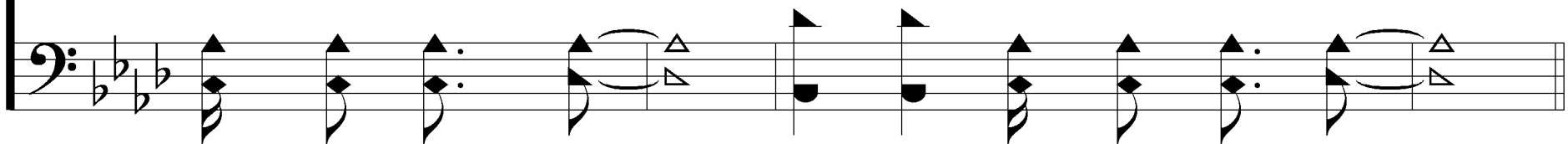
# God of Wonders



Your maj-es-ty, You are ho-ly, ho-ly. Lord of



heav-en and earth. Lord of heav-en and earth.



# God of Wonders

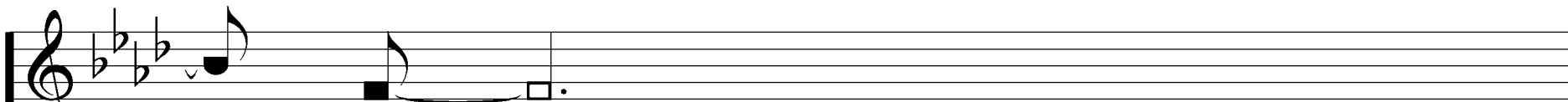
2. Ear-ly in the morn-  
2. *Ear-ly in the morn - ing*

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The top staff begins with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bottom staff begins with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

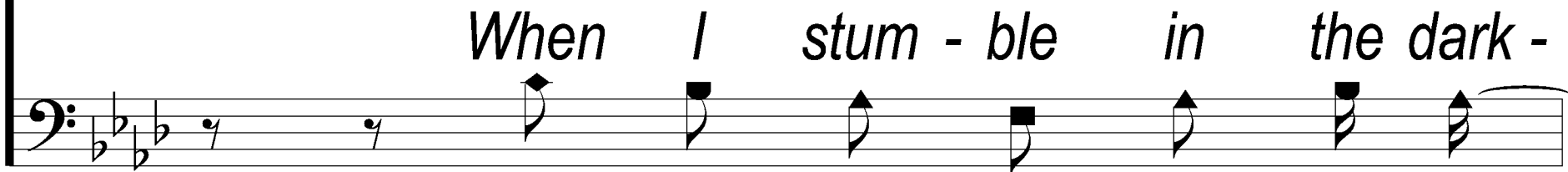
ing I will cel-e-brate the  
*I will cel-e-brate the light.*

The second system of music also consists of two staves in the same key signature and time signature. The top staff begins with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bottom staff begins with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

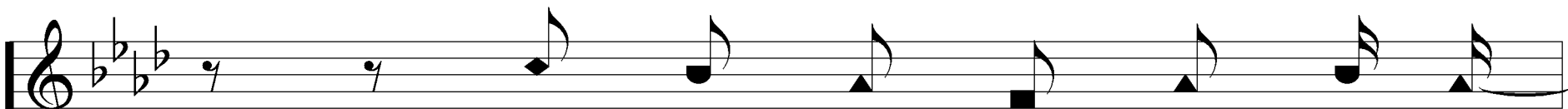
# God of Wonders



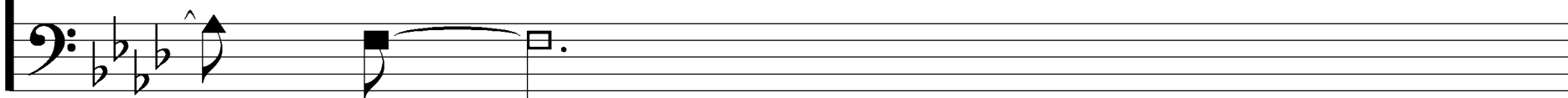
light.



*When I stum - ble in the dark -*



When I stum - ble in the dark -



*ness,*

# God of Wonders

ness, I will call Your name

*I will call Your name by night.*

The image shows a musical score for the hymn 'God of Wonders'. It consists of two staves: a treble staff at the top and a bass staff at the bottom. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a half note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter rest, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The bass staff begins with a bass clef and the same key signature. The first measure contains a quarter rest, a quarter note G3, a quarter note F3, and a quarter note E3. The second measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The lyrics 'ness, I will call Your name' are positioned between the two staves. The phrase 'I will call Your name by night.' is written in italics below the bass staff.



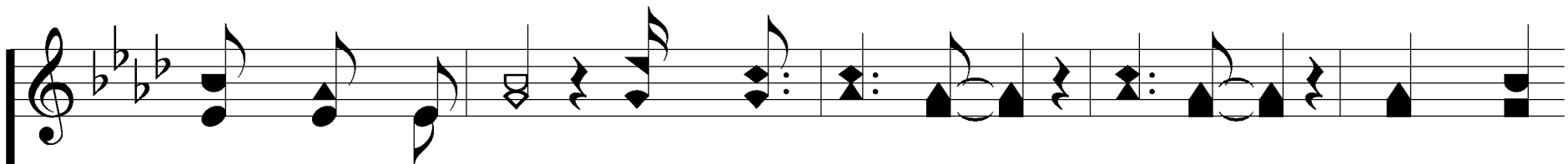
# God of Wonders

## REFRAIN

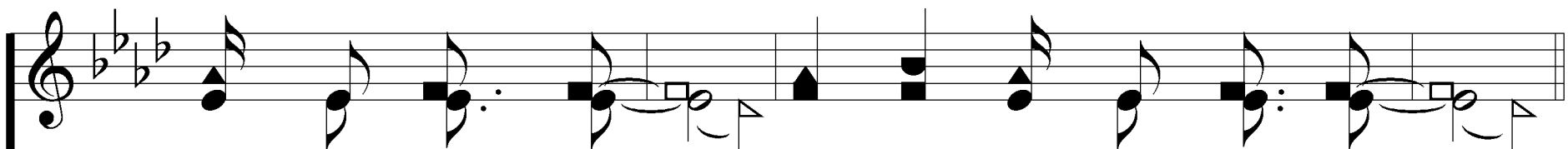
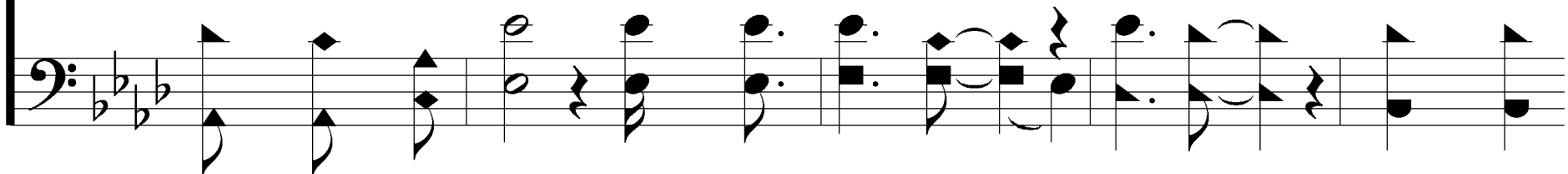
God of won-ders be-yond our gal-ax-y, You are

ho-ly, ho-ly, The u-ni-verse de-clar-es

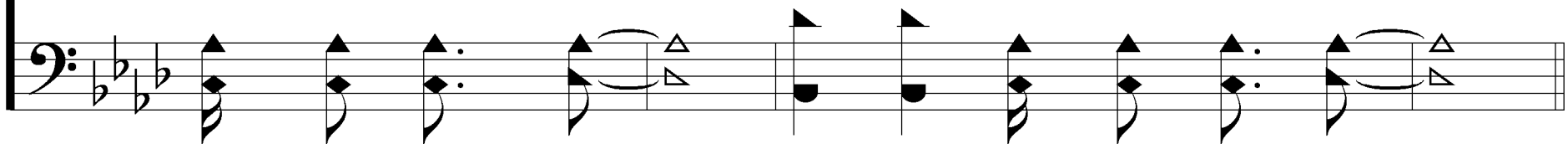
# God of Wonders



Your maj-es-ty, You are ho-ly, ho-ly. Lord of



heav-en and earth. Lord of heav-en and earth.



# God of Wonders

## BRIDGE

Hal-le-lu - jah, To the Lord of heav-en and earth.  
*Lord of heav-en and earth,*

Hal-le-lu - jah, To the Lord of heav-en and earth.  
*Lord of heav-en and earth,*

# God of Wonders

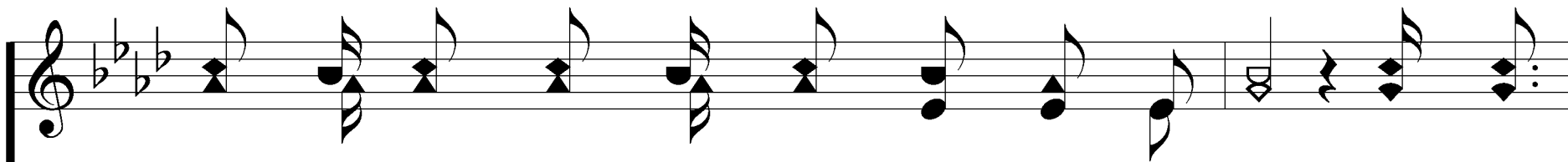
Hal-le-lu - jah, To the Lord of heav-en and earth.  
*Lord of heav-en and earth,*

The first system of music features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4, and a dotted quarter note C5. The bass clef staff provides accompaniment with a half note G3, a half note F3, and a dotted quarter note E3. The lyrics are positioned below the treble staff.

Hal - le - lu - jah,  
*Lord of heav-en and earth,*

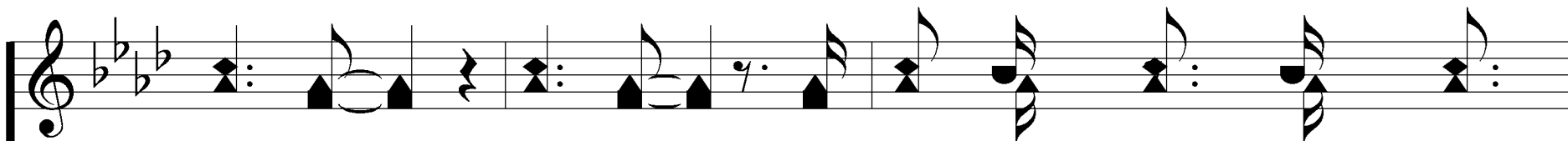
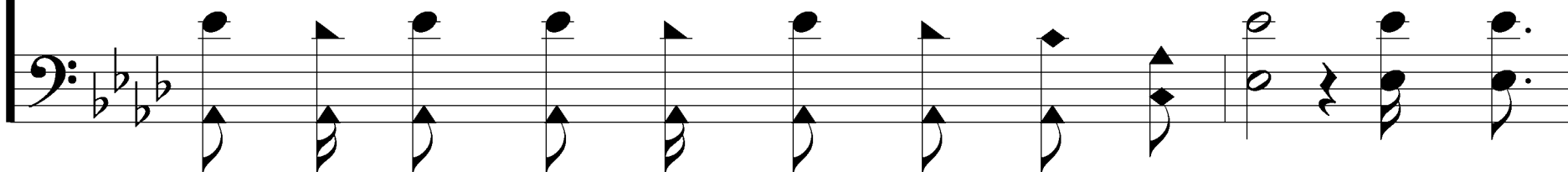
The second system of music continues the melody in the treble clef staff with quarter notes G4, A4, and B4, and a dotted quarter note C5. The bass clef staff continues the accompaniment with a half note G3, a half note F3, and a dotted quarter note E3. The lyrics are positioned below the treble staff.

# God of Wonders

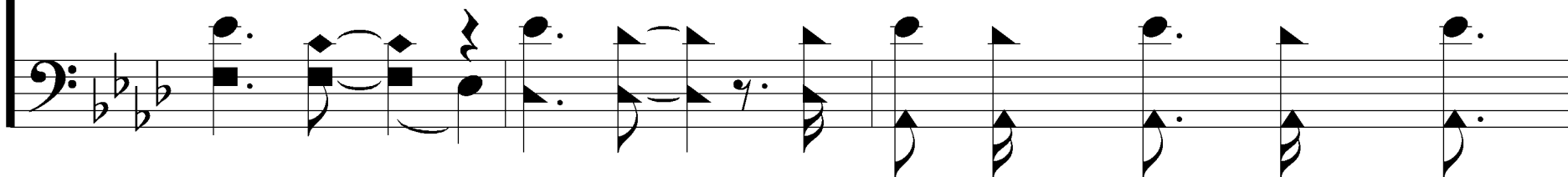


God of won-ders be-yond our gal-ax - y, You are

God of won-ders be-yond our gal-ax - y, You are



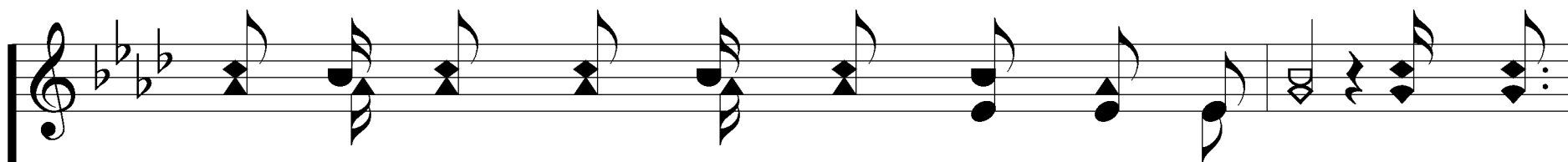
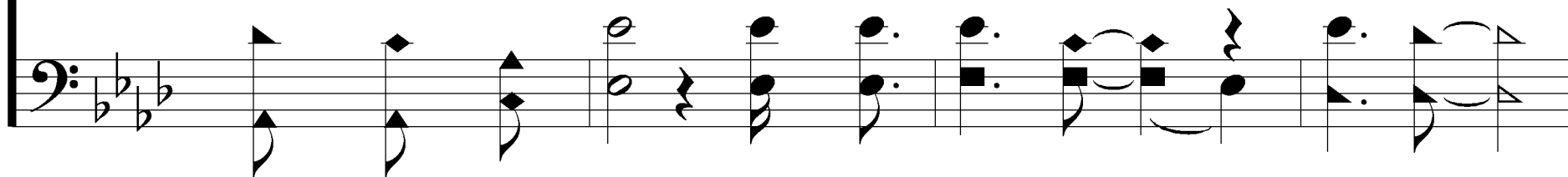
ho - ly, ho - ly. The u - ni - verse de - clares



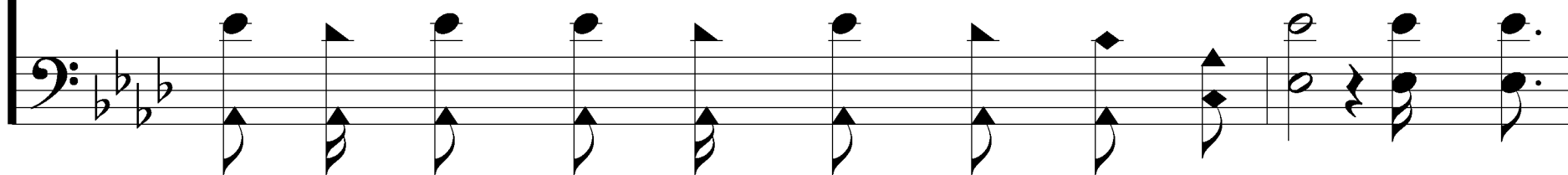
# God of Wonders



Your maj-es - ty, You are ho - ly, ho - ly



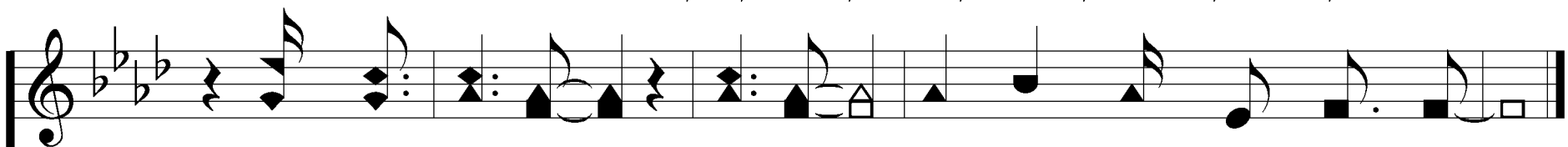
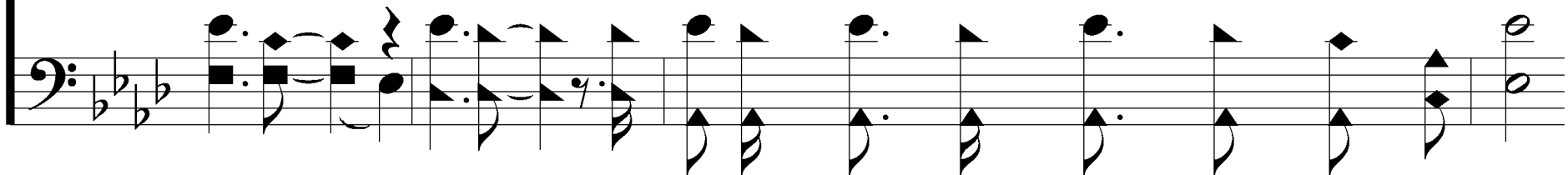
God of won-ders be - yond our gal - ax - y, You are



# God of Wonders



ho-ly, ho-ly. The u-ni-verse de-clar-es Your maj-es-ty,



You are ho-ly, ho-ly Lord of heav-en and earth.

